

# Aquarius

Uit Hair

[Composer]  
Inge Rambags

Soprano

Mezzo-Soprano

Alto

Bass-Baritone

Am9 D7 Em Em

When the moon \_\_\_\_\_ is in the se venth house \_\_\_\_\_ and

When the moon \_\_\_\_\_ is in the se venth house \_\_\_\_\_ and

Detailed description: This system contains the first five staves of the score. The Soprano staff has five whole rests. The Mezzo-Soprano staff has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F4, E4, D4. The Alto staff has five whole rests. The Bass-Baritone staff has a melodic line starting on G2, moving to A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords Am9, D7, Em, and Em are indicated above the Mezzo-Soprano staff.

S

Mezzo

A

Bs.-Bar.

Am9 D7 Em Em Am9

Ju pi ter \_\_\_\_\_ a li gns \_\_\_\_\_ with \_\_\_\_\_ Mars. \_\_\_\_\_ Then peace, \_\_\_\_\_

Ju pi ter \_\_\_\_\_ a li gns \_\_\_\_\_ with \_\_\_\_\_ Mars. \_\_\_\_\_ Then peace, \_\_\_\_\_

Detailed description: This system contains the next five staves. The Soprano staff has five whole rests. The Mezzo-Soprano staff has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F4, E4, D4. The Alto staff has five whole rests. The Bass-Baritone staff has a melodic line starting on G2, moving to A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords Am9, D7, Em, Em, and Am9 are indicated above the Mezzo-Soprano staff. A triplet of eighth notes is marked above the Mezzo-Soprano staff.

11

S

D7 Em Em C D7

Mezzo

— will gui— de the pla nets, — and lo ve will steer the stars.

A

Bs.-Bar.

— will gui— de the pla nets, — and lo ve will steer the stars.

F

16

S

G G F F age of A

Mezzo

— This is the daw— ning of the age of A qua ri us, —

A

age of a qu

Bs.-Bar.

— This is the daw— ning of the age of A qua ri us, — the age of A

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21

S  
qua ri us, \_\_\_\_\_ F A qua ri us, \_\_\_\_\_

Mezzo  
\_\_\_\_\_ A qua ri us, \_\_\_\_\_

A  
\_\_\_\_\_

Bs.-Bar.  
qua ri us, \_\_\_\_\_ A qua ri us, \_\_\_\_\_

F Am9 Am9 D7 D7 D7

27

S  
\_\_\_\_\_ A qua ri us. \_\_\_\_\_ Har mo ny and un der stan

Mezzo  
\_\_\_\_\_ a qua ri us \_\_\_\_\_

A  
\_\_\_\_\_ qua ri us \_\_\_\_\_

Bs.-Bar.  
\_\_\_\_\_ A qua ri us. \_\_\_\_\_

D7 Am Am Am Am G7

33

S — ding. —

Mezzo

A

Bs.-Bar.

C G7 C G7

No more false hoods or de ri  
Sym pa thy and trust a boun ding.

37

S

Mezzo

A

Bs.-Bar.

C Am Bbdim C C C E7 Am

Gol den li ving dreamsof vi sions,  
—sions. mystic crys tal re ve la tion

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42

S  
Am7 Dm Em  
qua ri us,

Mezzo  
true li be ra tion. A qua ri us,

A  
qua ri us,

Bs.-Bar.

47

S  
Dm Am Am Am Am  
A qua ri us. Am Am9

Mezzo  
A qua ri us. When the Am9 on

A  
A When the moon

Bs.-Bar.  
A When the moon

53

S  
D7 Em Em Am9 the se venth house

Mezzo  
is in the se venth house and Ju pi ter

A  
is in the se venth house and Ju pi ter

Bs.-Bar.  
is in the se venth house and Ju pi ter

57

S  
D7 Em a li gns wi th ma Ar9 D7

Mezzo  
a li gns with Mars. Then peace will gui de

A  
a li gns with Mars. Than peace will gui de

Bs.-Bar.  
a li gns with Mars. Then peace will gui de

62

S  
Em                      Em will guide the pla\_C ne ts                      D7

Mezzo  
the pla nets                      and lo                      ve will steer the stars.

A  
the pla nets

Bs.-Bar.  
the pla nets                      and lo                      ve will steer the stars.  
G                      G                      F                      F                      F

66

S  
This is the daw\_ ning of the age of A qua ri us,                      age of A

Mezzo  
\_ This is the daw\_ ning of the age of A qua ri us,                      age of A

A  
age of A qua ri us,                      age of A

Bs.-Bar.  
\_ This is the daw\_ ning of the age of A qua ri us,                      age of A

F

F

71

S  
qua ri us, \_\_\_\_\_ Fi us, \_\_\_\_\_ a

Mezzo  
qua ri us, \_\_\_\_\_ ri \_\_\_\_\_ a

A  
qua ri us, \_\_\_\_\_ ri us, \_\_\_\_\_ a

Bs.-Bar.  
qua ri us, \_\_\_\_\_ qua ri us, \_\_\_\_\_ A

78

S  
qua ri \_\_\_\_\_

Mezzo  
qua ri \_\_\_\_\_

A  
qua ri \_\_\_\_\_

Bs.-Bar.  
qua \_\_\_\_\_ ri us. \_\_\_\_\_